



VELS



INSTITUTE OF SCIENCE, TECHNOLOGY
& ADVANCED STUDIES (VISTAS)

(DEEMED TO BE UNIVERSITY Estd. u/s 3 OF THE UGC ACT, 1956)

NAAC ACCREDITED
PALLAVARAM - CHENNAI - INDIA

School of Music and Fine Arts



Brochure (Programme and Courses offered)

2016-2017

PV Vaithiyalingam Road, Velan Nagar, Pallavaram, Chennai - 600117.

Phone: + 91 - 44 - 2266 2500 / 2501 / 2502 / 2503

Website: www.velsuniv.ac.in

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About the School

Music is the medium, through which one can express his thoughts and feelings. It is the sum total of the experiences and emotions which are not bound by time, community and Rationality. It is the universal language of the pious souls of all times and places. The three fold arts of music namely Vocal Music, Instrumental Music and Dance have varied from time to time and space to space according to the aesthetic taste and liking of the people. The School endeavors to be the vanguard of providing a music education of the highest caliber, helping students take the initial steps or take their career in music to higher levels in the industry.

The curriculum is designed in a manner to open avenues and to assimilate knowledge about the latest trends in various disciplines taught. Our main aim remains to train professionals with a sense of fulfillment and a feeling for contribution to the betterment of society and their own selves. School of Music and Fine Art programmes combine academic rigour, personal development, life skills and career opportunities.

Students are provided with the ideal learning environment – a careful balance of both structure and creativity. Performing opportunities, internships and industry attachments, excursions to concerts and recording studios, and master classes by visiting artistes are just some of the activities organized for students to learn beyond the classroom. In addition, our recording studio, classrooms and computer labs are fitted with top-notch recording equipment, instruments and amplifiers, along with the latest software used in today's music industry. These facilities are open to all students for project work and assignments, practice time, rehearsals or simply jamming together.

The School provides a challenging academic program follows the traditional Indian Gurukula form of Indian classical music pedagogy to teach varied genres of music from across the globe. The School seeks to provide music education that builds character and personality, preparing students to enter the music industry as performers, arrangers, songwriters, composers, producers, teachers and more

SCHOOL OF MUSIC & FINE ARTS

1. B.A. Western Classical Music	...	3 years (6 semesters)
2. B.A. Dance (Bharatanatyam)	...	3 years (6 semesters)
3. M.A. Indian Music	...	2 years (4 semesters)
4. M.A. BharathaNatiyam	...	2 years (4 semesters)
5. Ph.D.Music & Fine Arts	...	3 years

PROGRAM AND COURSE DETAILS 2016-2017

Programme Name	Course code	Subject Name
B.A - Western Classical Music	18CBMC11	THEORY OF MUSIC - I (BASIC CONCEPTS)
B.A - Western Classical Music	18CBMC12	HISTORY OF MUSIC - I (HISTORY OF CLASSICAL AND EARLY MUSIC)
B.A - Western Classical Music	18CBMC21	THEORY OF MUSIC - II (CONCEPTS IN WESTERN MUSIC)
B.A - Western Classical Music	18CBMC22	HISTORY OF MUSIC - II (HISTORY OF RENAISSANCE PERIOD)
B.A - Western Classical Music	18CBMC31	THEORY OF MUSIC - III (CONCEPTS IN WESTERN CLASSICAL)
B.A - Western Classical Music	18CBMC32	HISTORY OF MUSIC - III (STUDY OF BAROQUE PERIOD)
B.A - Western Classical Music	18CBMC41	THEORY OF MUSIC - IV (SCALES AND CHORDS)
B.A - Western Classical Music	18CBMC42	HISTORY OF MUSIC - IV (STUDY OF GALANT AND CLASSICAL PERIOD)
B.A - Western Classical Music	18NSS255	NSS - I
B.A - Western Classical Music	18PBMC11	PRACTICAL - BASIC EXERCISE
B.A - Western Classical Music	18PBMC12	PRACTICAL - BASIC EXERCISE GUITAR
B.A - Western Classical Music	18PBMC21	PRACTICAL - MAJOR SCALES
B.A - Western Classical Music	18PBMC22	PRACTICAL - CHORD SEQUENCES
B.A - Western Classical Music	18PBMC31	PRACTICAL - MINOR SCALES
B.A - Western Classical Music	18PBMC32	PRACTICAL - BASICS OF DRUM KIT
B.A - Western Classical Music	18PBMC33	PRACTICAL - SIGHT READING
B.A - Western Classical Music	18PBMC41	PRACTICAL - IMPROVISATION
B.A - Western Classical Music	18PBMC42	PRACTICAL - OCATVES
B.A - Western Classical Music	18PBMC43	PRACTICAL - AURAL TEST - I
B.A - BharataNatyam	18CBBN11	BASIC CONCEPTS
B.A - BharataNatyam	18CBBN12	HISTORY OF BHARATANATYAM - I
B.A - BharataNatyam	18CBBN21	THEORY OF BHARATANATYAM - I
B.A - BharataNatyam	18CBBN22	HISTORY OF BHARATANATYAM - II
B.A - BharataNatyam	18CBBN31	THEORY OF BHARATANATYAM - II
B.A - BharataNatyam	18CBBN32	HISTORY OF BHARATANATYAM - III
B.A - BharataNatyam	18CBBN41	THEORY OF BHARATANATYAM - III
B.A - BharataNatyam	18CBBN42	HISTORY OF BHARATANATYAM - IV

B.A - BharataNatyam	18DBBN31	IMPORTANCE OF RHYTHM
B.A - BharataNatyam	18PBBN11	PRACTICAL - BASIC ADAVUS
B.A - BharataNatyam	18PBBN12	PRACTICAL - ADVANCED ADAVUS
B.A - BharataNatyam	18PBBN21	PRACTICAL - INVOCATORY
B.A - BharataNatyam	18PBBN22	PRACTICAL - NRITHYA
B.A - BharataNatyam	18PBBN31	PRACTICAL - PADAVARNAM
B.A - BharataNatyam	18PBBN32	PRACTICAL - SVARAJATHI
B.A - BharataNatyam	18PBBN41	PRACTICAL - PADAM
B.A - BharataNatyam	18PBBN42	PRACTICAL - ABHINAYA
B.A - BharataNatyam	18PBBN43	PRACTICAL - NATTUVANGAM
B.A - Western Classical Music (Drums)	19CBMD11	THEORY OF MUSIC - I (BASIC CONCEPTS)
B.A - Western Classical Music (Drums)	19CBMD12	HISTORY OF MUSIC - I (HISTORY OF WESTERN CLASSICAL AND EARLY MUSIC)
B.A - Western Classical Music (Drums)	19CBMD21	THEORY OF MUSIC - II (CONCEPTS IN WESTERN CLASSICAL MUSIC - I)
B.A - Western Classical Music (Drums)	19CBMD22	HISTORY OF MUSIC - II (HISTORY OF RENAISSANCE PERIOD)
B.A - Western Classical Music (Drums)	19NSS255	NSS - I
B.A - Western Classical Music (Drums)	19PBMD11	PRACTICAL - RUDIMENTAL STUDIES
B.A - Western Classical Music (Drums)	19PBMD12	PRACTICAL - GUITAR BASED EXERCISE
B.A - Western Classical Music (Drums)	19PBMD21	PRACTICAL - BASICS RHYTHM
B.A - Western Classical Music (Drums)	19PDMD22	PRACTICAL - GUITAR SCALES AND CHORDS
M.A. - BharataNatyam	17CMNM11	HISTORICAL AND THEORETICAL CONCEPTS OF FINE ARTS - I
M.A. - BharataNatyam	17CMNM21	HISTORICAL AND THEORETICAL CONCEPTS OF FINE ARTS - II
M.A. - BharataNatyam	17DMNM11	A LITERARY SURVEY OF DANCE CONCEPTS
M.A. - BharataNatyam	17DMNM21	PERCUSSION INSTRUMENTS
M.A. - BharataNatyam	17DMNM22	SAHITYA APPRECIATION - PRONUNCIATION
M.A. - BharataNatyam	17PMNM11	PRACTICAL - FOUNDATION COURSE IN PERFORMANCE
M.A. - BharataNatyam	17PMNM12	PRACTICAL - BHARATANATYAM REPERTOIRE - I
M.A. - BharataNatyam	17PMNM13	PRACTICAL - FOUNDATION COURSE IN

		DANCE MUSIC - I
M.A. - BharataNatyam	17PMNM21	PRACTICAL - BHARATANATYAM REPertoire - II
M.A. - BharataNatyam	17PMNM22	PRACTICAL - BHARATANATYAM REPertoire - III
M.A. - BharataNatyam	17PMNM23	PRACTICAL - FOUNDATION COURSE IN DANCE MUSIC - II
M.A. - BharataNatyam	18DMNM22	SAHITYA APPRECIATION - PRONUNCIATION